

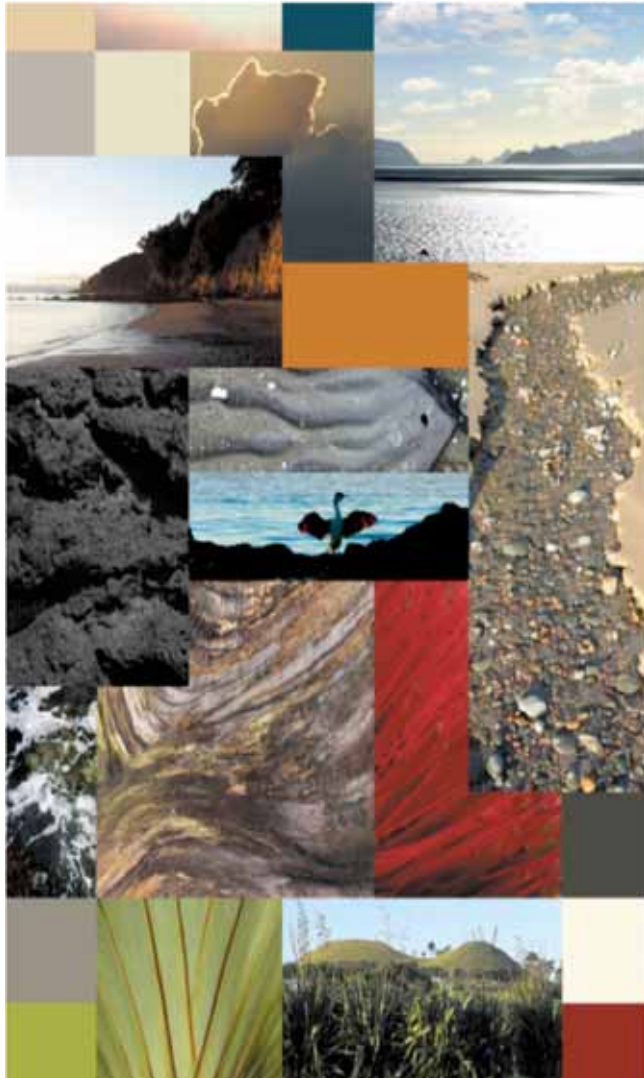
# Tangata Whenua me te Kainga Kanohi

## Tangata Whenua and the landscape

Tangata Whenua narrative in Strategic Spatial Planning



# Whakataki - Introduction



## Internal Proposal

- To include a cultural layer in spatial structure planning approach.

## Outcome

- Capture indigenous culture and tangata whenua narrative as a part of best practice in planning and design.

# Issues

- Some **Recognition and Incorporation** of a Tangata Whenua perspective at a structure planning and town centre level, but has not been elevated to a citywide context.



- Information gap** with tangata whenua ‘spatial cultural’ perspectives.

# Issues

- ▶ **Missing or weak layers of data** / information could negatively skew the final outcome.
- ▶ **Lost opportunity** to develop a culturally significant body of research to assist Mana Whenua and Taura Here e.g. the new unitary Auckland Council.



# Benefits for Council and Tangata Whenua

- ▶ Stand alone body of research and cultural resource to:
  - Inform current structure planning and plan change processes.
  - Inform the development of the Regional Spatial Plan and one District Plan – Auckland Unitary Council.
  - Serve as a historical record of Mana Whenua ‘spatial cultural’ values.
  - Provide cultural information for other internal projects within Council.



# Strategic Spatial Planning

- ▶ A spatial narrative, a configuration of stories that map out different relationships and features of landscape narratives.
- ▶ Produce a set of overlay transparencies (maps) to reveal different aspects and relationships of tangata whenua to the natural and built environment.
- ▶ Capture significant cultural assets in the natural topography and the landscape narrative of the people and the land.



# Mapping Culture – Tangata Whenua Landscape

- ‘Cultural mapping’ as a tool and technique that can integrate narratives into landscape and urban environments.

- Tangata Whenua community identifying and documenting local cultural resources.



- Tangibles like galleries, craft industries, distinctive landmarks, local events, art and industries.
- Intangibles like memories, personal histories, attitudes and values.

# Creating a Tangata Whenua Landscape Map

- Using site maps with different stakeholder groups, Mana Whenua, kaumatua, kuia, Maori community groups. Participants to 'draw' stories of the place.
- Written Histories, archive maps.
- Interviews with kaumatua draw oral history.
- Young people their view of the landscape.
- Maps overlaid to reveal of fabric of perspectives, narratives, histories and views of the landscape.





# Tangata Whenua Landscape and the Urban Environment

- ▶ Produce a composite map reflecting a Tangata Whenua Landscape.
- ▶ Conceptual design elements in order to inform further design proposals.

**Ko te tapu o te whenua ko te tapu o te tangata**

*It is the sacred land that is the sacred person*

Kia ora tatou.

